

Kenneth Baker, San Francisco Chronicle, November 19, 2011:

“Kimetha Vanderveen's work, on the third floor, embodies the paradox of aesthetic power achieved with apparently minimal effort.

Paintings on panel such as "Winter" (2011) or "Lifting" (2011) look breathed into being. Their gray on gray surfaces appear so nuanced as to court dismissal - even disposal - by anyone who values observation too little.

The defenseless quality of Vanderveen's work shows differently in her drawings, where ink strokes accumulate with apparent confidence, yet refuse us the obvious satisfactions of imagery. Meridian has justly honored her with a handsome publication of drawings, "From the Devotion Folio."

Vanderveen makes a theme of trust in our interest in seeing as an expression of our interest in living. The bravery of this posture will too easily go unnoticed.”

Read more: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2011/11/18/DDJA1M0LVU.DTL#ixzz1eBLHgm2>